

1ST ALTO SAX

I WRITE THE SONGS

Handwritten musical score for 1ST ALTO SAX, titled "I WRITE THE SONGS". The score consists of eight staves of music. The first staff is in G major and 4/4 time, starting with a treble clef and a key signature of one sharp (F#). It features a melodic line with various note values and rests, including a first ending bracket labeled "A" with a "4" below it. The second staff continues the melody, marked with a dynamic of "mf" and a second ending bracket labeled "B". The third staff shows further melodic development. The fourth staff includes a first ending bracket labeled "C" with the instruction "DOUBLE TIME FEEL" above it. The fifth staff continues the melody, marked with "cres e fororit". The sixth staff features a key signature change to F major (one flat) and a dynamic of "f", with a first ending bracket labeled "D". The seventh staff continues the melody in F major. The eighth staff concludes the piece with a dynamic of "f" and a final double bar line. The score includes various musical notations such as slurs, accents, and dynamic markings.

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2nd ALTO SAX

I WRITE THE SONGS

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Dynamics include mp and f.

Musical staff 2: Treble clef, key signature of one sharp (F#). Chord progression: F#m, G, A, B, C, D, E, F#.

Musical staff 3: Treble clef, key signature of one sharp (F#). Chord progression: F#m, G, A, B, C, D, E, F#.

Musical staff 4: Treble clef, key signature of one sharp (F#). Chord progression: F#m, G, A, B, C, D, E, F#.

Musical staff 5: Treble clef, key signature of one sharp (F#). Chord progression: F#m, G, A, B, C, D, E, F#.

Musical staff 6: Treble clef, key signature of one sharp (F#). Chord progression: F#m, G, A, B, C, D, E, F#.

Musical staff 7: Treble clef, key signature of one sharp (F#). Chord progression: F#m, G, A, B, C, D, E, F#.

Musical staff 8: Treble clef, key signature of one sharp (F#). Chord progression: F#m, G, A, B, C, D, E, F#.

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1ST TENOR SAX

I WRITE THE SONGS

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2nd TENOR SAX

I WRITE THE SONGS

Handwritten musical score for 2nd Tenor Saxophone. The score is written on eight staves. The key signature is one sharp (F#) and the time signature is 4/4. The music includes various dynamics such as *f* (forte) and *mp* (mezzo-piano), and articulation marks like accents (^) and slurs. The score is divided into sections labeled A, B, C, and D. Section A is the first ending of the main theme. Section B is a bridge. Section C is the second ending of the main theme. Section D is a final cadence. The score concludes with a double bar line and repeat dots.

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E♭ BARITONE SAX

I WRITE THE SONGS

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1st TROMBONE

I WRITE THE SONGS

2

f *mp*

f *mp*

"DOUBLE TIME FEEL"

f

cres e poco rit *f*

f

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Handwritten musical notation for the first system, including staves with notes, rests, and dynamic markings such as *f* and *mp*. Includes rehearsal marks **A** and **B**.

Handwritten musical notation for the second system, including staves with notes and rests. Includes the instruction "DOUBLE TIME FEEL" and rehearsal mark **C**.

Handwritten musical notation for the third system, including staves with notes and rests. Includes the instruction "cres e poco rit" and rehearsal mark **D**.

Handwritten musical notation for the fourth system, including staves with notes and rests. Includes the dynamic marking *f*.

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3rd Trombone

I WRITE THE SONGS

2

mp f mp

"DOUBLE TIME FEEL"

res e poco rit

2.

f

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4TH TROMBONE

I WRITE THE SONGS

2

mp f

mf

1. 2. 2.

"DOUBLE TIME FEEL"

1. 2.

Cres e poco rit

D

f

1. 2. f

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187 TRUMPET

I WRITE THE SONGS

2

B

C "DOUBLE TIME FEEL"

4

D

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2nd TRUMPET

I WRITE THE SONGS

2

mp f mp

(B)

mf

(C) "DOUBLE TIME FEEL"

4

f

cres e poco rit

(D)

f

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3rd TRUMPET

I WRITE THE SONGS

2

mp f mp

B

C "DOUBLE TIME FEEL"

4

f

cres e poco rit.

D

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4/4 TRUMPET

I WRITE THE SONGS

2

mp f mp

(B)

mf

(C) "DOUBLE TIME FEEL"

4

f

cres e poco rit

(D)

f

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EL. PIANO
SLOW BEAT

I WRITE THE SONGS

mf NO CHORDS f Gb Ab F

A mp Eb D7sus D7 Gm7 Gm7/C

Fmaj7 A7sus A7 Dm Dm7 G7

Gm7 C7 f F Fmaj7 Gm7 C7 Gm7

F Am7 Dm Da(#7) Dm7 G7sus G7 Gm7/C NO CHORDS

1. cont. 2. "DOUBLE TIME FEEL"
F E7sus E7 Em7 E7

A A/G# Fm#7 A/E G7sus G7

G7sus G7 Gm7 Cg7/C Gm7 Cg7/C Gm7 Cg7/C f Ab Abmaj7

rit. cres

Bbm7 Eb7 Bbm7 Eb7 Ab Gm7 Fm F#(7) Fm7

B Bb7sus Bb7 Bbm7/Eb Ab 1. Ab 2. Fm

Bbm7/Eb Ab f

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RH. GUITAR
SLOW BEAT

I WRITE THE SONGS

3

A

$G^b A^b F$ / E^b / $D7sus$ / $D7$ / $Gm7/G^b$ / G^b / C

mf

$Fmaj7$ F | $A7sus$ $A7$ | Dm $Dm7$ | $Dm7$ $G7$ | $Gm7$ $E7$

B

F $Fmaj7$ | $Gm7$ | $E7$ $Gm7$ | F $Am7$ | Dm $Dm\#7$ $Dm7$

$G7sus$ $G7$ | $Gm7/C$ || 1 2 : 2 **C** "DOUBLE TIME FEEL"

F | $E7sus$ $E7$

$E7$ $E7$ | A $A/G^\#$ | $Fm\#7$ A/E | $G7sus$ $G7$ | $G7sus$ $G7$

D

$Gm7$ C $Gm7$ C | $Gm7$ C $Gm7$ C || B^b A^b $Abmaj7$ | $Bbm7$

E^b7 $Bbm7$ E^b7 | A^b $Gm7$ | Fm $Fm\#7$ $Fm7$ | $Bb7sus$ $Bb7$

1. **2.**

$Bbm7/E^b$ | A^b : || A^b $Fm7$ | $Bbm7/E^b$ | A^b | 1 2 3 ||

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Handwritten musical score for Bass Guitar, featuring a 4/4 time signature and a key signature of two flats (Bb). The score consists of seven staves of music with various annotations and chord markings.

Staff 1: *mp* (mezzo-piano). Chords: Gb, Ab, F. Dynamics: *f* (forte), *mf* (mezzo-forte). Markings: **A**, *<* (crescendo), *>* (decrescendo).

Staff 2: Chords: Gm7, C, Fmaj7, A7sus, Dm. Dynamics: *f*, *F*. Markings: **B**, *<*.

Staff 3: Chords: Gm7, C7, F, Am7, Dm, G7, C. Annotation: "DOUBLE TIME FEEL". Markings: **C**, *<*, *>*, *no chords*.

Staff 4: Chords: F, E7, Em7, A, G#, F#, E, G7. Markings: **D**, *cres e poco rit* (crescendo e poco ritardando), *f*, *Ab*, *Bbm7*.

Staff 5: Chords: Eb7, Ab, Fm, Bb7, mf Eb. Markings: *mf*.

Staff 6: Chords: Ab, Ab, Fm7, Eb, *<*, Ab. Markings: *<*.

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DRUMS
SLOW RT.

I WRITE THE SONGS

SOFT MALLETS ON CYMBAL

2 3 4

f

mf

"DOUBLE TIME FEEL"

cres e poco rit

D

1.

2.

2.

The score consists of seven staves of handwritten musical notation. The first staff begins with a treble clef and a 4/4 time signature. It features a series of cymbal notes (represented by 'x' marks) and melodic lines. The second staff includes a measure with a slash and the numbers 2, 3, and 4, indicating a specific rhythmic pattern. Dynamics such as 'f' and 'mf' are used throughout. A section marked 'A' is enclosed in a box. The third staff contains a section marked 'B' and a note about 'DOUBLE TIME FEEL'. The fourth staff has a first and second ending bracketed together. The fifth staff shows a change in tempo with 'cres e poco rit' and a measure with a slash and the number 2. The sixth staff has a section marked 'D' and a first ending. The seventh staff has a second ending. The notation includes various rhythmic values, accidentals, and articulation marks.

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